The End of Hearing

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Abstract. This science-fiction prototype comprises two stories discussing potential futures of human hearing. The stories focus on the potential consequences of two speculative factors affecting human behaviour and societies: 1) sound conditioning technology, and 2) the mass hearing impairment. The stories will also be presented in a gallery space by means of the communicating arts: a prototype, moving image and a performance. By confronting the science-fiction prototype with the public, a possibility of educating the audience and collecting feedback is identified. This feedback can be used to inform scientific research and product design in the future.

Keywords. Hearing, audience, feedback, hearing impairment, sound conditioning.

References


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