CS’11 SCHEDULE
(Preliminary Version – subject to change)

MONDAY 25th July 2011

9.00-9.20  Introduction to CS’11 & SF Prototyping - Brian David Johnson
(Director of Future Casting, Interactions and Experience Research, Intel Labs, INTEL Corp, USA)

9.20-9.45  Schrödinger’s Notebook, Clarissa Ai Ling Lee (Literature Department, Duke University, USA)

9.45-10.10 Interaction Space, Gary Graham (Leeds University Business School, UK)

10.10-10.35 Happy Eggs, Xinyi Jiang (Design Ethnographer, University of Dundee, Scotland)

10.35-11.00 TEA/COFFEE BREAK


11.25-11.50 The Decadence of Mimetic Science: Against Nature 2.0. Derek HALES, (Architect, Art, Design and Architecture, University of Huddersfield, UK)

11.50-12.15 Social Stomach Denisa Kera (Faculty of Arts and Social Sciences, National University of Singapore) Marc Tuters (Humanities, University of Amsterdam, Netherlands)

12.15-12.40 The Spiritual Machine, Hsuan-Yi WU (Digital Marketing Planner, Delta Electronics Inc, Taiwan), Vic Callaghan (School of Computer Science and Electronic Engineering, Essex University, UK)

12.40 – 13.40 LUNCH

13.40 – 14.30 INVITED TALK - Love and God and Robots, Brian David Johnson
(Director of Future Casting, Interactions and Experience Research, Intel Labs, INTEL Corp, USA)

14.30 – 14.55 Living the Past in the Future (Erkan Bostanci, Adrian Clark, School of Computer Science and Electronic Engineering, Essex University, UK)

14.55-15.20 The Ministry of Interfaces, Yevgeniya Kovalchuk (School of Computer Science and Electronic Engineering, University of Essex, UK)

15.20-15.50 TEA/COFFEE BREAK

15.50 – 16.15 The End of Hearing, Marek Kultys (Central Saint Martins College of Art and Design, University of the Arts, London, UK)

16.15 – 16.40 Nickelbricking, Toby Moores, Mike Atherton, (Sleepydog Limited, Media Production, Market Harborough, Leicestershire, UK)

16.40 – 16.50 Meltdown, Neil McBride (Centre for Computing an Social responsibility, De Montfort University, UK)
16.50 - 17.40  OPEN FORUM  *The ‘Forest of Stories’ – A Documentary Project*, Christine Cynn (documentary filmmaker, London)

**TUESDAY 26th JULY 2011**

9.00 – 9.30  

10.35-11.00  **TEA/COFFEE BREAK**

11.00-11.25  *The Lonely Companion* (Hazel Grain, Independent Artist, Bristol, UK)

11.25-11.50  *The Magician’s Assistant*, Kevin Tassini (The Human-Computer Interaction Institute, Carnegie Mellon University, USA)

11.50-12.15  *Half a Century of Renovating*, Markus Scholz, Yong Ding, Predrag Jakimovski And Hedda R. Schmidtke (TecO, Karlsruhe Institute Of Technology, Karlsruhe, Germany)

12.15-12.40  **INVITED SESSION - Social Precognition** Robert Dingwall (Institute of Science and Society, University of Nottingham)

12.40 – 13.40  **LUNCH**

13.40 – 14.05  *Internet of Mysterious Things*, Paul McCullagh (Computer Science Research Institute, University of Ulster, Northern Ireland)

14.05 – 14.30  *Song of Iliad*, Tiina KYMÄLÄINEN, (School of Art and Design, Aalto University, Aalto, Finland)

14.30 – 15.20  **INVITED TALK - When Authors and Scientists Collide**, Robert Appleby (High Energy Particle Physics Group, University of Manchester)

15.20-15.50  **TEA/COFFEE BREAK**

15.50 – 16.15  **COMPETITION DISCUSSION Jimmy; Searching For Freewill**, Simon Egerton (Monash University, Sunway Campus, Malaysia)

16.15 – 16.40  **CLOSING SESSION - Where Next - An Open Discussion ?’ & Best SFP Awards**, chaired by Brian David Johnson (Director of Future Casting, Interactions and Experience Research, Intel Labs, INTEL Corp, USA)