

The Decadence of Mimetic Science: Against Nature 2.0

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Abstract. This Science Fiction Prototype re-imagines the technologies of augmentation which seek to create a space “overlaid” onto our own with a ‘mixed’ reality. It is proposed that this can be seen as an attempt to build an unseen zone that is reminiscent of the aether worlds of the 19th and early 20th Century. Taking an aesthetic developed by the decadent author JK Huysmans to create a neo-decadent prototype braided with Huysman’s own work this prototype initiates a discussion on the design of future sensuous sound objects as components of a hyperphysical interface to an artificial mind and its material and virtual counterparts.

Keywords. Neo-decadence, mimetic science, sound objects, simulacra, science fiction prototypes.

References and Citations

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