

Love and God and Robots: The Science Behind the Science Fiction Prototype “Machinery of Love and Grace”

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Abstract. This paper is an introduction to the short story and science fiction prototype *The Machinery of Love and Grace*. We cover a brief overview of the goals of science fiction prototyping as well as an example for how both Albert Einstein and Sigmund Freud used a very similar process to achieve greatness in their work. Finally we look into the specific science behind the story *The Machinery of Love and Grace* and conclude with the full story.

Keywords. Science fiction, science fiction prototypes, fiction prototypes, virtual reality, design tools, consumer experience architecture, research and design, cultural anthropology, robotics, artificial intelligence, computer science, human computer interaction, intelligent systems, AI, religion, love and God

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