

# Song of Iliad

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**Abstract.** The short story “Song of Iliad” describes a future music therapy “performance space” in which children around the globe create music together, form a band and perform for others. The story encapsulates the human-driven design approach and presents an example of how future design processes might exploit emotion-driven design in creating highly personified products and services.

**Keywords.** Smart Spaces, Do-it-yourself experiences, User-Centred Design (UCD), Human-Technology Interaction (HTI), Design for All (DfA), Music Therapy.



Figure 1. Song of Iliad.

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