

## CS'11 SCHEDULE

(Preliminary Version – *subject to change*)

### MONDAY 25<sup>th</sup> July 2011

- 9.00-9.20**      *Introduction to CS'11 & SF Prototyping* - Brian David Johnson  
(Director of Future Casting, Interactions and Experience Research, Intel Labs, INTEL Corp, USA)
- 9.20-9.45**      *Schrödinger's Notebook*, Clarissa Ai Ling Lee (Literature Department, Duke University, USA)
- 9.45- 10.10**    *Interaction Space*, Gary Graham (Leeds University Business School, UK)
- 10.10-10.35**   *Happy Eggs*, Xinyi Jiang (Design Ethnographer, University of Dundee, Scotland)
- 10.35-11.00**    **TEA/COFFEE BREAK**
- 11.00-11.25**    *Surprise Payload Rack: A User Scenario of a Conceptual Novelty Intervention System for Isolated Crews on Extended Space Exploration Missions*, Regina Peldszus (Design Research Centre, Astronautics & Space Systems Group, Kingston University London, UK)
- 11.25-11.50**   *The Decadence of Mimetic Science: Against Nature 2.0*. Derek HALES, (Architect, Art, Design and Architecture, University of Huddersfield, UK)
- 11.50-12.15**   *Social Stomach* Denisa Kera (Faculty of Arts and Social Sciences, National University of Singapore) Marc Tuters (Humanities, University of Amsterdam, Netherlands)
- 12.15-12.40**   *The Spiritual Machine*, Hsuan-Yi WU (Digital Marketing Planner, Delta Electronics Inc, Taiwan), Vic Callaghan (School of Computer Science and Electronic Engineering, Essex University, UK)
- 12.40 - 13.40**   **LUNCH**
- 13.40 - 14.30**   **INVITED TALK** - *Love and God and Robots*, Brian David Johnson  
(Director of Future Casting, Interactions and Experience Research, Intel Labs, INTEL Corp, USA)
- 14.30 - 14.55**   *Living the Past in the Future* (Erkan Bostanci, Adrian Clark, School of Computer Science and Electronic Engineering, Essex University, UK)
- 14.55- 15.20**   *The Ministry of Interfaces*, Yevgeniya Kovalchuk (School of Computer Science and Electronic Engineering, University of Essex, UK)
- 15.20-15.50**    **TEA/COFFEE BREAK**
- 15.50 - 16.15**   *The End of Hearing*, Marek Kultys (Central Saint Martins College of Art and Design, University of the Arts, London, UK)
- 16.15 - 16.40**   *Nickelbricking*, Toby Moores, Mike Atherton, (Sleepydog Limited, Media Production, Market Harborough, Leicestershire, UK)
- 16.40 - 16.50**   *Meltdown*, Neil McBride (Centre for Computing an Social responsibility, De Montfort University, UK)

**16.50 -17.40** **OPEN FORUM** *The 'Forest of Stories' – A Documentary Project*,  
Christine Cynn (documentary filmmaker, London)

## **TUESDAY 26<sup>th</sup> JULY 2011**

**9.00 – 9.30**

**9.30 – 10.35** **KEYNOTE** - *What Happens Next? Science Communicators and the Future Tense*, Sumit Paul-Choudury (Editor of NewScientist.com, London, UK)

**10.35-11.00** **TEA/COFFEE BREAK**

**11.00-11.25** *The Lonely Companion* (Hazel Grain, Independent Artist, Bristol, UK)

**11.25-11.50** *The Magician's Assistant*, Kevin Tassini (The Human-Computer Interaction Institute, Carnegie Mellon University, USA)

**11.50-12.15** *Half a Century of Renovating*, Markus Scholz, Yong Ding, Predrag Jakimovski And Hedda R. Schmidtke (TecO, Karlsruhe Institute Of Technology, Karlsruhe, Germany)

**12.15-12.40** **INVITED SESSION** - *Social Precognition* Robert Dingwall (Institute of Science and Society, University of Nottingham)

**12.40 – 13.40** **LUNCH**

**13.40 – 14.05** *Internet of Mysterious Things*, Paul McCullagh (Computer Science Research Institute, University of Ulster, Northern Ireland)

**14.05 – 14.30** *Song of Iliad*, Tiina KYMÄLÄINEN, (School of Art and Design, Aalto University, Aalto, Finland)

**14.30 – 15.20** **INVITED TALK** - *When Authors and Scientists Collide*, Robert Appleby (High Energy Particle Physics Group, University of Manchester)

**15.20-15.50** **TEA/COFFEE BREAK**

**15.50 – 16.15** **COMPETITION DISCUSSION** *Jimmy; Searching For Freewill*, Simon Egerton (Monash University, Sunway Campus, Malaysia)

**16.15 – 16.40** **CLOSING SESSION** - *Where Next - An Open Discussion ?' & Best SFP Awards*, chaired by Brian David Johnson (Director of Future Casting, Interactions and Experience Research, Intel Labs, INTEL Corp, USA)